AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

NIRVANA

NEVERMIND

Transcribed by
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NIRVANA

NEVERMIND

Smells Like Teen Spirit

By Kurt Cobain, Chris Novoselic and David Grohl

N.C. (F5)
(B♭5)
(A♭5)
(D♭5)
(F5)
(B♭5)
(A♭5)
(D♭5)
Riff A (Gtr. 2 tacet)
Gtr. 1
(end Riff A)
let ring
let ring
w/slight reverb (dist. out)

Verses
N.C. (F5)
(B♭5)
(A♭5)
(D♭5)
On Verses 1 & 2 only - w/Riff A (w/repeats)
On D.S.S. only - w/Fill 1 (end of Solo)
mp
1. Load up on guns and bring your friends.
2. I'm worse at what I do best,
3. And I for - get just why I taste.

(F5)
(B♭5)
(A♭5)
(D♭5)
It's fun to lose and to pre - tend.
and for this gift I feel blessed.
Oh yeah, I guess it makes me smile.

(F5)
(B♭5)
(A♭5)
(D♭5)
She's o - ver - bored and self - as - sured.
Our lit - tle group has al - ways been
I found it hard, it was hard to find.

(F5)
(B♭5)
(A♭5)
(D♭5)
Oh no, I know a dirt - y word.
and al - ways will un - til the end.
Oh well, what - ev - ver, nev - er mind.

Pre-chorus

F5
B♭5
A♭5
D♭5
Hel- lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how lo
f let ring
mf
Hel- lo, hel-lo, hel-lo, how low? Hel-lo, hel- lo, hel- lo. With the li

Chorus

Fsus4
Bb
Absus4
Db
w/Rhy. Fig. 1
out
it's less dang - 'rous.
Here we are

Fsus4
Bb
Absus4
D
now,
en - ter - tain
us.
I feel stu -

Fsus4
Bb
Absus4
Db
- pid
and con - ta - gious.
Here we are

Fsus4
Bb
Absus4
D
now,
en - ter - tain
us.
A mul - la -

Fsus4
Bb
Absus4
Db
To Coda
- to,
an al - bi - no,
a mos - qui -

Fsus4
Bb
Absus4
Db
- to,
my li - bi - do.
Yay,

Bridge
F5 E5 F5 G♭5 N.C.
yay,
1/2
F5 E5 F5 B♭5 A♭5
F5 E5 F5 G♭5 N.C.
yay.
full
F5 E5 F5 B♭5 A♭5 G5
Solo
Fsus4 B♭ A♭5sus4 D Fsus4 B♭ A♭5sus4 D♭
Gtr. 3
w/Rhy. Fig. 1 (sim.)
w/Flanger & Distortion
full
full
* On repeat only
Fsus4 B♭ A♭sus4 D Fsus4 B♭ A♭sus4 D♭
cont. Rhy. Fig. 1 (sim)
* On repeat only

F5
(Gtrs. 1 & 2)
Fill 1
* fdbk.
* Fdbk. barely audible for 4 bars
fdbk. pitch: C
(F5)
D.S. al Coda
Gtr. 3
fdbk.
Coda
Fsus4
w/Rhy. Fig. 1 - last 2 bars only (sim.)
B♭
A♭5sus4
D♭
Fsus4
w/Rhy. Fig. 1 (sim.)
B♭
- to, my li - bi - do, a de - ni - al, a de - ni -
A♭5sus4
D♭
F5sus4
B♭
A♭5sus4
D♭
al, a de - ni - al, a de - ni - al, a de - ni -
Freely
F5
Fade out
al!
Gtrs. 1 & 2
fdbk.
fdbk. pitches: C A♮

In Bloom

By Kurt Cobain

Verses
N.C. (B♭5)
(G♭5)
(E♭5)
(B5)
(A5)
1.Sell the kids __ for food. ______
2. We can have __ some more. ______
Rhy. Fig. 3 (Bass arr. for gtr.)
w/clean tone

(B♭5)
(G♭5)
(E♭5)
(B5)
(A5)
Weath - er chang - es moods. ______
Na - ture is ____ a whore. ______

B♭
G♭
E♭
B
A
Spring is here ____ a - gain. ____
Bruis - es on ____ the fruit. ____

B♭ G♭ E♭ B5 D5
Re - pro - duc - tive glands.
Ten - der age in bloom.
He's
Trem.
f

Chorus

B♭5 G5 B♭5 G5
the one who likes all the pret - ty songs and he

B♭5 G5 B♭5 G5
likes to sing a - long and he likes to shoot his gun, but he

C E♭ C E♭
knows not what it means, knows not what it means and I say,

B♭5
G5
B♭5
G5
He's the one __ who likes all the pret - ty songs __ and he

B♭5
G5
B♭5
G5
likes to sing a - long __ and he likes to shoot his gun, ___ but he

C
E♭
To Coda
C
E♭
knows not what it means, __ knows not what it means __ and I ___ say,

B♭5
G5
F5
A♭5
"Aahh." ___________

* Unintentional note

* Unintentional tone

B♭5
G♭5
E♭5
B5
A5
D.S. al Coda
let ring
Trem.

Coda

knows not what it means, __ knows not what it means, __ knows not what it means _ and I __ say,

B♭5
G5
F5
A♭5
B♭5
"Aahh, ____
Oo ____
Oo." ____
Oo ____

Come As You Are

By Kurt Cobain

Tune Down One Whole Step
① = D ② = A
③ = F ④ = C
⑤ = G ⑥ = D

Moderate Rock ♩ = 120
Introduction

N.C.
(Drums and Bass enter on repeat)
Riff A

Gtr. 1

mp

w/reverb & flagner

T
A
B

0 0 1 | 2 5 2 5 2 2 1 | 0 2 0 0 2 0 1

(end Riff A)

2 5 2 5 2 2 1 | 0 2 0 0 2 0 1

Verse

(F♯m) (E5) (F♯m)
w/Riff A - 3 times (sim.)

1. Come as you are, ___ as you were, ___ as I want _

mf

(E5) (F♯m) (E5)

___ you ___ to be; ___ as a friend, ___ as a friend, _

(E5)
(F♯m)
(E5)
hur - ry up, the choice is yours, don't be late.
soaked in bleach, as I want you to be;
(F♯m)
w/Riff A - 1st 3 bars only (sim.)
(E5)
(F♯m)
Take a rest as a friend as an old
as a trend, as a friend as an old
Pre - chorus
(E5)
E
F♯sus4
A
mem - o - ri - a,
mem - o - ri - a,
mem - o - ri -
Rhy. Fig. 1
mf
f
let ring
let ring
to Coda
1.
A
2.
A
D. S. al Coda
F♯sus4
a, mem - o - ri -
(end Rhy. Fig. 1)
let ring

Coda

(A)

Chorus

Bsus4

Dadd9

And I swear that I

Gtr. 1

f

f

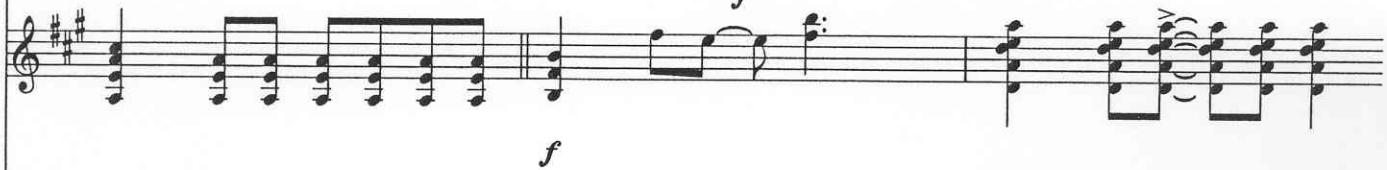
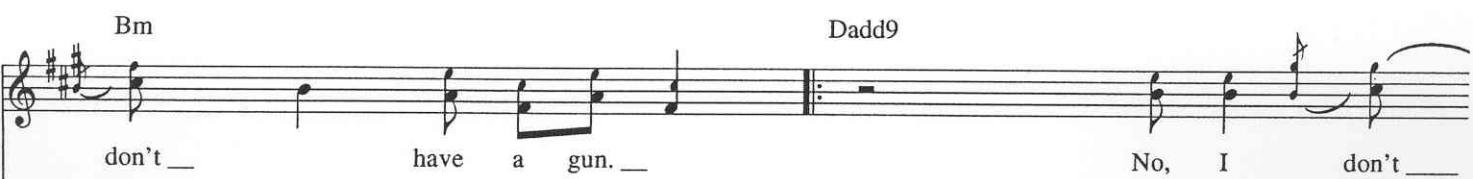
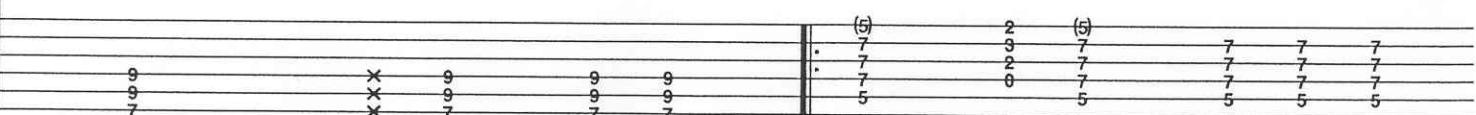
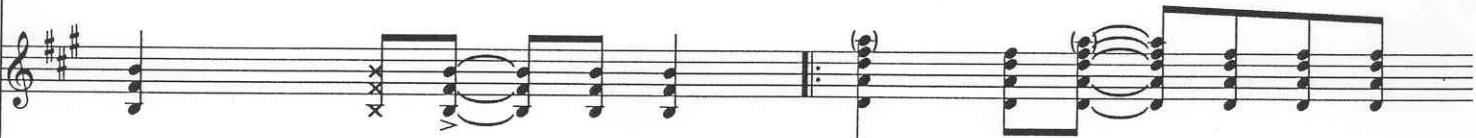
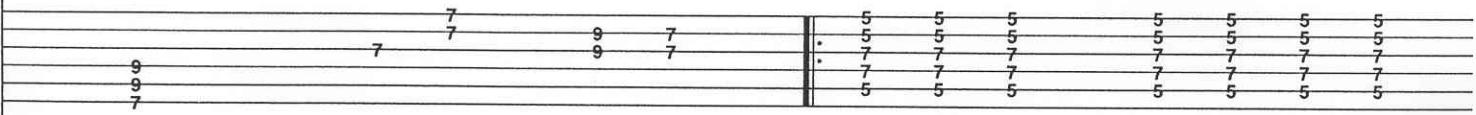
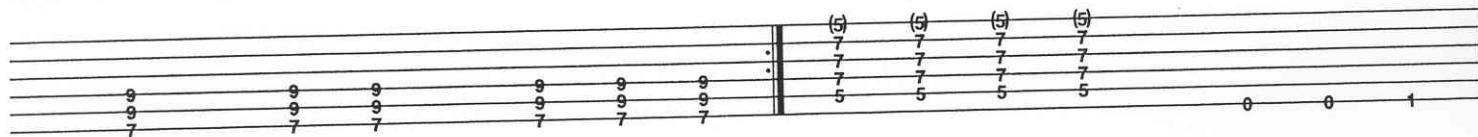
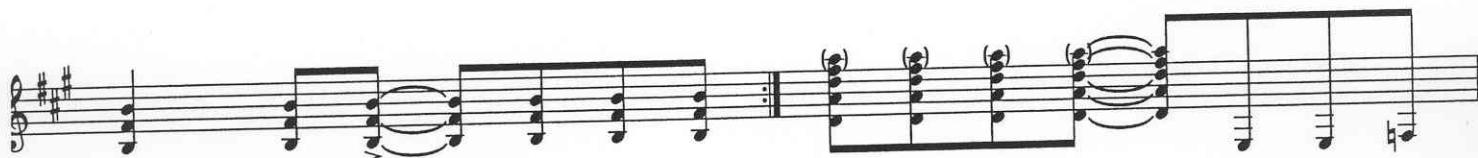
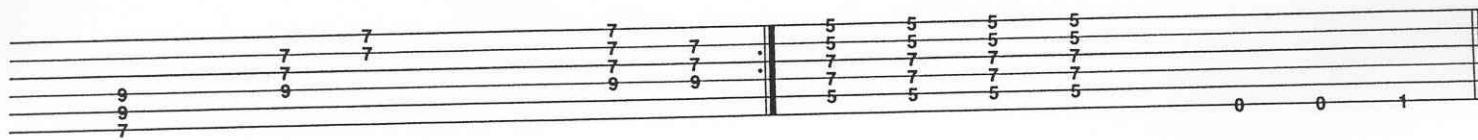
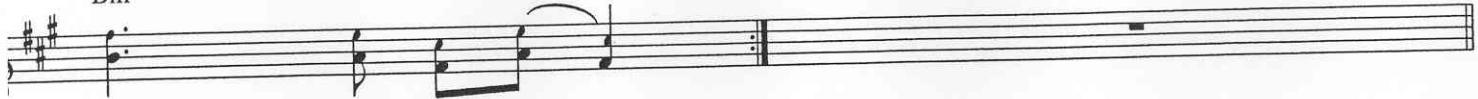
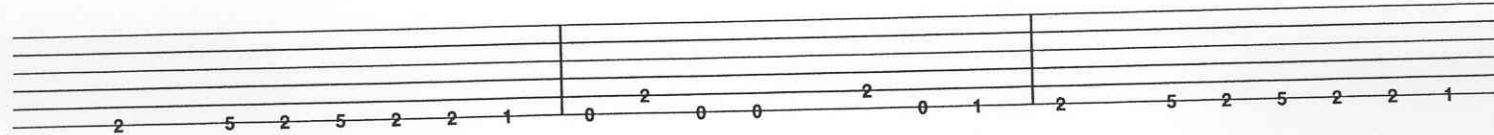
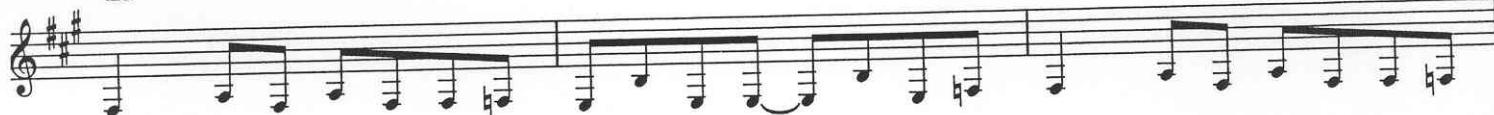
Gtr. 2

w/distortion

f

Bm

Dadd9

don't have a gun. No, I don't

Bm
Dadd9
have a gun.
E5
Solo
(E5)
Gtr. 3
Gtr. 1
cont. Riff A simile
N.C. (F♯m)
E5

(F♯m)
1.2.3.
E5
4.
E5
Mem - o - ri -
full
full

Pre - chorus

F♯sus4
A
a, ___
a, ___
mem - o - ri -
Rhy. Fig. 1
f
let ring

F♯sus4
1.
A
2.
A
a, ___
mem - o - ri - ___
(end Rhy. Fig. 1)
let ring

Chorus
Bsus4
Dadd9
And I
swear
that ___
I
Bm
Dadd9
don't __
have
a
gun. __
No,
I
don't ____

Bm
Dadd9
have a gun.
N.C.
E5
Mem - o - ri -
F♯5
E5
F♯sus4
- a,

Breed

By Kurt Cobain

Verse
F♯5
I don't care, I don't care, I don't care, I don't care, I don't care, care if I'm old. _
full

F♯
I don't mind, I don't mind, I don't mind, I don't mind, if I
Get a - way, get a - way, get a - way, get a - way, way,
I'm a - fraid, I'm a - fraid, I'm a - fraid, I'm a - fraid, of a

1.2.
3.
Chorus
D5
A5
don't have a mind. ___
way from your home. ___
ghost.
E - ven if you have...
Rhy. Fig. 2
full

C5
B5
D5
A5
C5
B5
e - ven if you need...
I don't mean to stare...
We don't have to breed
(end Rhy. Fig. 2)

w/Rhy. Fig. 2 simile
D5
A5
C5
B5
D5
A5
We could plant a house...
We could build a tree...
I don't e - ven care...

C5
B5
w/Rhy. Fig. 1 - 2 times (sim.)
F♯5
We could have all three she said,
she said,
she said,
she said,
she said,

she said,
said.
she said,
she said,
she said,
she said,

To Coda
D. S. to solo
Solo
w/Rhy. Fig. 1 - 4 times simile
she said,
said.
she said,
she said.
Trem.

* On D. S. only

Trem.
Trem.
Trem.
D.S.S. al Coda
'cause.
8va
Trem.
Coda
(F♯5)
Freely
she said
she said.
she said.
Gtr. 1
1/4

Lithium

By Kurt Cobain

Tune down a step:
(1) = D (2) = A
(3) = F (4) = C
(5) = G (6) = D

Moderate Rock ♩ = 124

Introduction

Verse

B
D
(E)
(G♯5)
C♯5
A5
They're in my head. I'm so ugly, but that's okay.
And I'm not sad. And just maybe I'm to blame
slight P.M.

C5
D5
B
D5
(E)
(G♯5)
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (simile)
'cause so are you. We've broken our mirr'rs. Sunday
for all I've heard. But I'm not sure. I'm so ex-

C♯5
A5
C5
D5
B
D
morn-ing is ev-'ry day. for all I care. And I'm not scared.
cit-ed, I can't wait to meet you there. But I don't care.

(E) (G♯5) C♯5 A5 C5 D5
w/Rhy. Fig. 1 - 1st 3 bars only (simile)
Light my can - dles in a daze 'cause I've found God.
I'm so horn - y, but that's o - kay. My will is good.
B5 D5 E5 G♯5 C♯5 A5
Hey, hey! Hey, h - hey!
Gtr. 1
Gtrs. 1 & 2
Rhy. Fig. 2
ff
w/distortion
C5 D5 B5 D5 E5 G♯5
con't w/Rhy. Fig. 2 (simile)
Hey, hey!
(end Rhy. Fig. 2)
C♯5 A5 C5 D5 B5 D5
Hey, h - hey! Hey, hey!

E5
G♯5
C♯5
A5
C5
D5
Hey, h - hey!

B5
D5
A5
C5
A5
C5
hey!
I like you,
I like it,
I'm not gon - na crack.
Gtrs. 1 & 2

A5
C5
A5
C5
A5
C5
I miss you, I'm not gon - na crack. I love you,

A5
C5
A5
C5
I'm not gon - na crack. I'd kill you,

1\. A5 C5

I'm not gon - na crack.

2\. A5 C5

I'm not gon - na crack. __

D5 *To Coda* ⊕ B5

N.C.

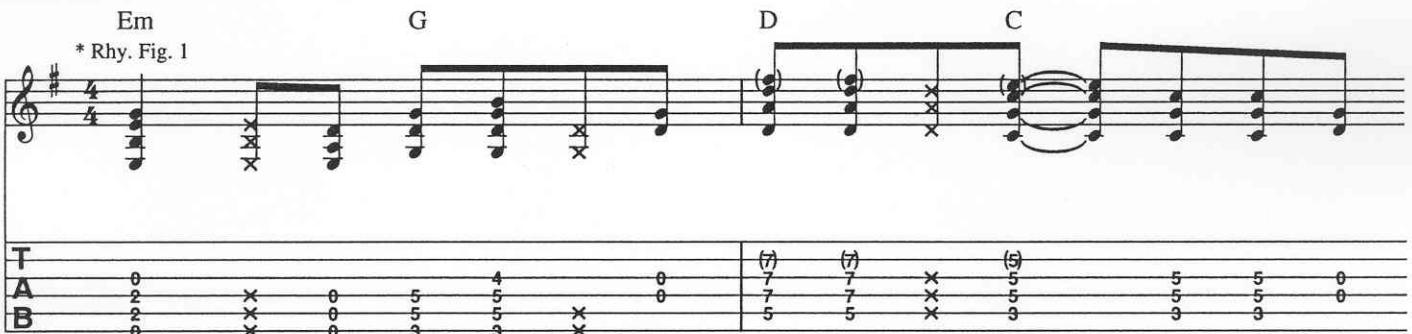
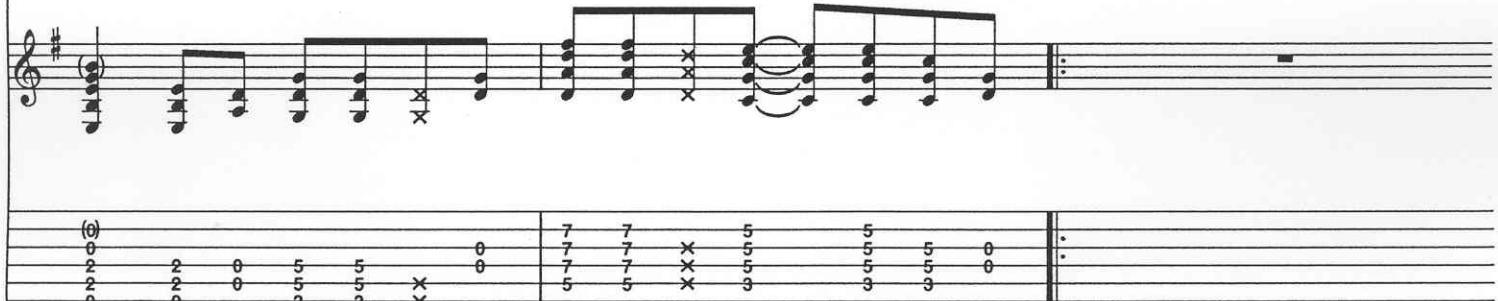
Gtr. 1 (Bass arr. for gtr.)

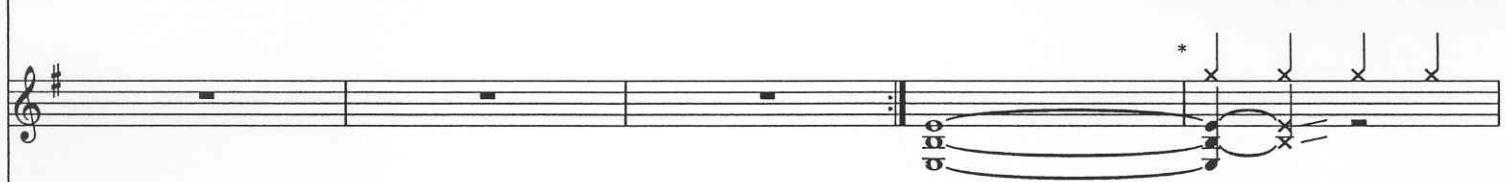
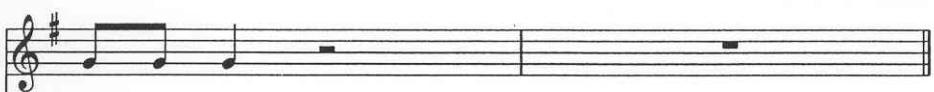
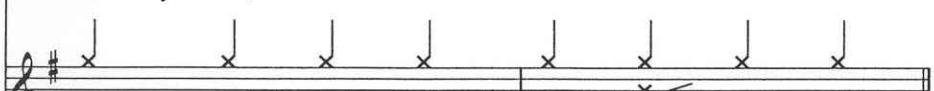
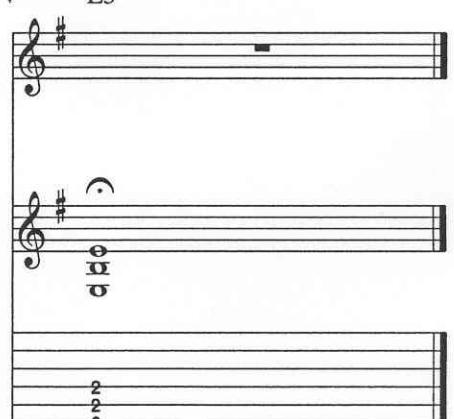
D. S. al Coda

w/clean tone

steady gliss.

Polly

By Kurt Cobain

Em
G
D
C
Em
G5
I think she wants some wa - ter
to put out the
She asks me to un - tie her.
A chase would be nice
she caught me off my guard,
it a - maz - es me,
D
C
D
C
G
B♭
D5
blow torch.
for a few.
the will of in - stinct.
It is - n't me.
We have some seed.
D
C
G
B♭5
D
C
Let me clip
your dirt - y wings.
Let me take a
Rhy. Fig. 2
G
B♭5
D
C
G
B♭5
D
ride.
Don't hurt your-self.
I want some help
to help my - self.
(end Rhy. Fig. 2)

w/Rhy. Fig. 2
D C G B♭5 D5 D C
I've got some rope, you have been told. I pro - mise you
G B♭5 D C G B♭5 D
I have been true. Let me take a ride. Don't hurt your-self.
To Coda
1.
w/Rhy. Fig. 1
C G B♭5 D Em G
I want some help to help my - self.
D C Em G5 D C
2.
E5 N.C.
* Tap sound board
D.S. al Coda
Pol - ly said,
finger scrape
Coda
E5

Territorial Pissings

By Kurt Cobain

A5
F
D
Got - ta find a way to find a way when I'm there.
A5
F
D
Got- ta find a way, a bet - ter way, I had bet - ter wait.
D Instrumental interlude
A5
A5/*F
A5/D
f w/flanger
P.M.
* Overall harmonic analysis. The bass plays lowest note of polychord
A5
A5/F
A5/D
D
A5/D
P.M.

E Verse
N.C.
3. Just be - cause you're par - a - noid,
fdbk.
fdbk.
1/2

N.C.
doesn't mean they're not af - ter you.
fdbk.
mp
mf
mp
1/2

F Chorus
A5 Gtr. 3 (Gtr. 2 repeats Fig. C)
F
D
Got - ta find a way to find a way when I'm there.
mf

A5
F
D
Got-ta find a way, a bet-ter way, I had bet - ter wait.

A5
F5
D5
C5 A5 A♭5 G5
Got-ta find a way, to find a way when I'm there.

A5
F5
D5
E♭5 D5 A5 A♭5 G5
Got-ta find a way, a bet-ter way, I had bet - ter wait.

A5
F5
D5
Got - ta find a way, a bet - ter way, scream: When I'm there.

A5
F5
Got - ta find a way. a bet - ter way, I had

D5
N.C.
A5
bet - ter wait.
8va

Drain You

By Kurt Cobain

A5 C♯m F♯5 B5 A5 C♯m
It is now my dut - y to com - plete - ly drain
The wa - ter is so yel - low, I'm a heal - thy stu
F♯5 B5 A5 C♯m F♯5 B5
you. A tra - vel through a tube and end
dent. In - debt - ed and so grate - ful. Vac
A5 C♯m F♯5 B5
up in your in - fec - tion.
uum out the flu - ids.
B
Chorus
E D
Chew your
B D B
meat for you, pass it back and forth.

To Coda ⊕

D B D

In a ___ pass - ion - ate kiss, ___ from my ___

1.

B A5 G5 F♯5

mouth to yours ___ be - caise I like you.

F♯5 B5 F♯m F♯5

Gtr. 1:

P.M. throughout

2.

pil. you, fdbk. fdbk. you, you,

Gtr. 2:

fdbk. fdbk.

D
A
F
C
G
D

pitch: C♯ C♯

F♯5
B♭/F♯5
A♭/F♯5
G/F♯5
*F♯
G/F♯5
G♯/F♯5
*F♯m7
B♭/F♯5
F♯5
p
f
(w/dist.)
D A F C G D
F♯5
Ah!
8va
grad. slide
D
Verse
A5
Gtrs. 1 & 2
C♯m
F♯5
B5
A5
C♯m
F♯5
B5
A5
C♯m
One ba - by to

F♯5
B5
A5
C♯m
F♯5
B5
(Repeat 1st Vers
D. S. al Co
an - oth - er says I'm luck - y to have met you.
Coda
B
D
mouth to yours.
Slop - py
B
D
B
lips to lips,
You're my
vit - a - mins be - cause
A5
G5
F♯sus4
F♯5
I like you.
rit.

Lounge Act

By Kurt Cobain

Bm
G
C
A5
I don't re - gret a thing.
Until it's fuck - ing gone.
And I've got
C
Chorus
E
A
D5
G
this friend, you see who makes me feel
E
A
D5
G
E
A
and I want - ed more than I could steal. I'll ar - rest my - se
D5
G
To Coda
E
A
D5
G
I'll wear a shield. I'll go out of my way to prove I

2nd time D.S. al Coda
(repeat 1st verse 8va)
A G♯(5♭) G5 A G♯(5♭) G5
still smell her on you.
Gtrs. 1 and 2
let ring
Coda
E A D5 G
I'll go out of my way to make you a deal.
ever we want with - out new rules.
E A D5 G
We've made a pact to learn from who -
We'll save what's lost and what we grew.
E A D5 G
They'll go out of their way to prove they

A
G♮(5)
G5
A
still
smell her on you,
G♮(5)
G5
A
G♮(5)
G5
I still
smell her
A
G♮(5)
G5
A
on you,
smell her on you.
* grad. dive
* Pitch shift created

Stay Away

By Kurt Cobain

C Chorus
D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5
Stay, stay a - way! Stay a - way!

D5 B5 F5 C5 C♯5 D5 B5 F5 C5
Stay a - way!

D Bridge
D5 F♯5
I don't know why!
1/2

E Chorus
D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5
Stay, stay a - way! Stay a - way!
D. S. to end
D5 B5 F5 C5 C♯5 D5 B5 F5 C5
Stay a - way!
N.C.
F Chorus
D5 B5 F5 C5 C♯5
6
Ah! Stay a - way!
(Bass & Drums)

D B5 F5 C5 C♯5 D B5 F5 C5 C♯5 D5
Gtr. 2
Play 4 times
Stay a - way!
God is gay!
Burn the flag!
Got - ta stay!
D5
Ah!
Gtr. 1 & 2
let ring
8va basso
grad. dive w/ba
rit.
continue dive simile to string flab.
Play 3 times

On A Plain

By Kurt Cobain

D C5 B5 A5 D G F E5 E5
I love my - self. bet - ter than you. I know it's wrong. So, what should I do?
D G F E5 F5 E5
The fin - est day that I've ev - er had
The black sheep got black - mailed a - gain.
One more spe - cial mes - sage to go
D G F E5 F5 E5
was when I learned to cry on com - mand.
For - got to put on the zip code.
and then I'm done, then I can go home.

D C B5 A5 D G F E5 F5 E5
I love my - self ___ bet - ter than you. ___ I know it's wrong. __ So, what should I do? __

C Chorus
D5 G5 B♭6sus2
I'm on a plain. ___ I can't com- plain. _
Oo ___

To Coda
D5 G5 B♭6sus2 D5 G5
1. B♭6sus2
I'm on a plain. ___
Oo ___ Oo ___

D Bridge
2.
B♭6sus2
F5
E5
Some - where I have heard __ this be
A5
G5
F5
fore
in a
E5
A5
G5
dream my mem - 'ry has stored.
F5
E5
As de - fense I'm neu - tered and

A5
G5
F5
spayed.
What the
E5
A5
G5
D.S. al Coda
hell am I try - ing to say?
Coda
B♭6sus2
D5
G5
I can't com - plain.
Oo
B♭6sus2
D5
G5
B♭6sus2
* Play 4 times and fade out
I'm on a plain.
I can't com- plain.
Oo
*Backup vocals do not fade out.

Something In The Way

By Kurt Cobain

E5
C5
E5
C5
drip-pings from __ the ceil - ing. But it's o - kay __ to eat fish, __ 'cause they
D
A
F
C
G
C
E5
C5
B Chorus
To Coda
E5
C5
have - n't an - y feel - ings. __ Some-thing in the way. __
E5
C5
E5
C5
Mm
Some-thing in the way, __ yeah.
w/variation

E5
C5
E5
C5
Mm. ___
Some-thing in the way. __
D
A
F
C
G
C

E5
C5
E5
C5
Mm. ___
Some-thing in the way, __ yeah.
D
A
F
C
G
C

E5
C5
E5
C5
E5
C5
Mm. ___
Some-thing in the way. _
Mm. ___
D
A
F
C
G
C

E5
C5
E5
C5
E5
D. S. al Coda
Some-thing in the way, _ yeah.
Mm.
D
A
F
C
G
C

Coda
E5
C5
E5
C5
E5
C5
Some-thing in the way. _
Mm.
Some-thing in the way, _ yeah.
D
A
F
C
G
C

1. 2. 3.
4.
E5
C5
E5
C5
Fade out
E5
C5
Mm.
Mm.
D
A
F
C
G
C

NOTATION LEGEND

Smells Like Teen Spirit

In Bloom

Come As You Are

Breed

Lithium

Polly

Territorial Pissings

Drain You

Lounge Act

Stay Away

On A Plain

Something In The Way

HL Hal Leonard Publishing Corporation

IMP International Music Publications

Order Ref. Number 80767

ISBN 0-86359-984-2

9 780863 599842 >
HL00694825